EINAT WEIZMAN

Born 1973

Website: https://www.einatweizman.com/

Mail: einatdi@gmail.com

ACTING EXPERIENCE

Film	2023 The Teacher , Directed by Farah Nabulsi, Feature Film (not out yet)
	2015 The Last day of Rabin, Directed by: Amos Gitai, Feature Film
	2014 Kicking Out Shoshana,, Feature Film
	2004 Bethlehem Prisoners, Monodrama
	2004 Columbian Love, Feature Film
	2004 Fictions , Feature Film
	2001 800 Calories, Short Film
	1998 Taxi Service, Short Film (Israel, German Production,)
Tolondolon.	0000 The Bin One sight Thing (I and line such) I/on 44
Television	2020 The Big Special Thing (Leading role) Kan 11.
	2018 Dead for a moment , TV series, guest, Hot 3
	2016 Here we live calmly, TV series, guest.
	2008 When Will We Kiss? ("Matay Nitnashek?"), Television Series, Channel 10
	2004 Epidural , Television Sitcom Series, Channel Yes 2003 Franko and Spector , Television Series, Channel 2, guest appearance
	2002 Shaul , Television Series, Channel 3, guest appearance
	2001 Seffi , Television Series, Channel 2, guest appearance
	2000 Operation Grandmother, Television Drama.
	1999 Zap Cultura , Television Guest show, Channel 1, hosted broadcast season
	1996-1999 Hafuch , (Upside-down), Television Series, Channel 2
	1998 The Rising Glory Club , Television Drama, Channel 1
Theater	2021 Yitzhak Rabin: Chronicle of an Assassination, director: Amos Gitai, Coronet theatre, London, UK.
	2017 Yitzhak Rabin: Chronicle of an Assassination, director: Amos Gitai, Lincoln Centre NY& Ford Theater, LA, USA.
	2015 HamletMachin, Tmuna theatre
	2013-2017 Eyes , Jaffa theatre
	2014 Sabbath Worker, Al Middan Theater.
	2014 About Betrayal , Tmuna theater
	2009-10 Janana , Tmuna Theatre*

2001-2003 | Lysistrata, The Camery Theater

2000-2001 | Jungle, Tzavta Theater

1999 | The Rising Glory Club, The Tzavta Short Play Festival

1998 Pink Moon | The Tzavta Short Play Festival

1993-1995 Blood | The Room Theater

Directing and writing

- 2022 | How to make a revolution, (writing and directing), Jaffa Theater.
- 2021 | How to make a revolution, (writing) digital version for the online channel of Finborough theatre, London, UK.
- 2021 | Living Land, Video art, Tel Aviv Museum.
- 2020 | 99.7% Convictions, animation video 5 min.
- 2020 | House 171: The resistance Museum, together with Aziz Al Turi and Nitzan Cohen, Jaffa theater
- 2019 | House 139, together with Azez Al Turi, Jaffa theater
- 2019 | Prisoners of the Occupation, Tmuna theatre, Tel Aviv.
- 2018 | I, Dareen T. Tmuna Theater, Tel Aviv;
- 2018 | Shame 2.0, Mosaic Theater, Washington DC
- 2017 | The State of Israel against the poet Dareen Tatour, an event of solidarity with the poet Dareen Tatour.
- 2017 | Prison Notebooks an event around letters from political prisoners.
- 2017 | The 113 house: A Lesson in Political Construction, (in collaboration with Azez A-Turi), Tmuna.
- 2016 | Palestine, Year Zero, Acco theatre festival, October 2016 (won the best actor award). Tokyo festival, October 2017, Kerala Festival, India.
- 2015 | **Shame**, Tmuna theatre, Avignon-off Festival, July 2016, ITI Conference Segovia, Spain 2017, Mofo Festival-Oslo, November 2017.

Prizes

- 2018 | Solidarity Grant, Dramatic gild, Oslo, Norway.
- 2020 | Eessential art prize, New Israel Fund.
- 2020 | Next -Docaviv, For short video work competition on "99.7% Convictions".

PROFESSIONAL TRAINING

1999 | Acting Summer School, Mountview Arts Centre, London, England

^{*} Won Best Actress Award at 2009 Acco Festival for Alternative Theatre for role in Janana.

1994-1995 | Acting for Camera Course, guided by director Ruth Deiches

1992-1993 | Acting Workshop, The Room Theater, directed by Amir Orian

1991 | Acting Course, Wright State University, Cincinnati, Ohio, USA

EDUCATION

2008-2009 | MA Degree, Political Communications, Department of Political Science, Tel Aviv University

2003- | MFA program, Department of Film, Faculty of Arts, Tel Aviv University

2001-2004 | MA Degree, The Unit of Cultural Research, Faculty of Humanities, Tel Aviv University

1996-1999 | BA Degree, The Multidisciplinary Program in the Arts, Faculty of Arts, Tel Aviv University

OTHER ACTIVITIES

2021- | Coordinates the art project in Al Araqib village together with Aziz al Turi.

2021- | Teaching Acting, Western Galilee College, Acre.

2009- | Teaching Acting for Camera Course, Anat Barzilai Acting School, Tel Aviv

2007- | Teaching Acting for Camera Course, Galit Rosenstein Acting School, Tel Aviv

2010 | Columnist, Ma'ariv (Israeli nationwide daily newspaper) - Wrote weekly opinion column on political affairs

2009 | Co-producer, Fund-raising concert for Physicians for Human Rights in aid of Palestinian victims

2006-2007 | Columnist, Achbar Ha'air (Tel Aviv Local weekly Newspaper) - Personal column addressing social and political issues

2004-2005 | Cultural Affairs Reporter, Time Out Tel Aviv

LANGUAGES

Hebrew - mother tongue; English - fluent.