

EINAT WEIZMAN

Born 1973

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ACTING EXPERIENCE

- Film** 2015 | **The Last day of Rabin**, Directed by: Amos Gitai, Feature Film
2014 | **Kicking Out Shoshana**, Feature Film
2004 | **Bethlehem Prisoners**, Monodrama
2004 | **Columbian Love**, Feature Film
2004 | **Fictions**, Feature Film
2001 | **800 Calories**, Short Film
1998 | **Taxi Service**, Short Film (Israel, German Production,)
- Television** 2020 | **The Big Special Thing** (Leading role) Kan 11.
2018 | **Dead for a moment**, TV series, guest, Hot 3
2016 | **Here we live calmly**, TV series, guest.
2008 | **When Will We Kiss?** ("Matay Nitnashek?"), Television Series, Channel 10
2004 | **Epidural**, Television Sitcom Series, Channel Yes
2003 | **Franko and Spector**, Television Series, Channel 2, guest appearance
2002 | **Shaul**, Television Series, Channel 3, guest appearance
2001 | **Seffi**, Television Series, Channel 2, guest appearance
2000 | **Operation Grandmother**, Television Drama.
1999 | **Zap Cultura**, Television Guest show, Channel 1, hosted broadcast season
1996-1999 | **Hafuch**, (Upside-down), Television Series, Channel 2
1998 | **The Rising Glory Club**, Television Drama, Channel 1
- Theater** 2017 | **Yitzhak Rabin: Chronicle of an Assassination**, director: Amos Gitai, Lincoln Centre NY& Ford Theater, LA, USA.
2015 | **HamletMachin**, Tmuna theatre
2013-2017 | **Eyes**, Jaffa theatre
2014 | **Sabbath Worker**, Al Middan Theater.
2014 | **About Betrayal**, Tmuna theater
2009-10 | **Janana**, Tmuna Theatre*
2001-2003 | **Lysistrata**, The Camery Theater
2000-2001 | **Jungle**, Tzavta Theater
1999 | **The Rising Glory Club**, The Tzavta Short Play Festival

1998 **Pink Moon** | The Tzavta Short Play Festival

1993-1995 **Blood** | The Room Theater

* Won Best Actress Award at 2009 Acco Festival for Alternative Theatre for role in Janana.

Directing and writing

2019 | **House 139**, together with Azez Al Turi, Jaffa theater

2019 | **Prisoners of the Occupation**, Tmuna theatre, Tel Aviv.

2018 | **I, Dareen T.** Tmuna Theater, Tel Aviv;

2018 | **Shame 2.0**, Mosaic Theater, Washington DC

2017 | **The State of Israel against the poet Dareen Tatour**, an event of solidarity with the poet Dareen Tatour.

2017 | **Prison Notebooks** – an event around letters from political prisoners.

2017 | **The 113 house: A Lesson in Political Construction**, (in collaboration with Azez A-Turi), Tmuna.

2016 | **Palestine, Year Zero**, Acco theatre festival, October 2016 (won the best actor award). Tokyo festival, October 2017, Kerala Festival, India.

2015 | **Shame**, Tmuna theatre, Avignon-off Festival, July 2016, ITI Conference Segovia, Spain 2017, Mofo Festival-Oslo, November 2017.

Prizes

2018 | **Solidarity Grant**, Dramatic guild, Oslo, Norway.

PROFESSIONAL TRAINING

1999 | Acting Summer School, Mountview Arts Centre, London, England

1994-1995 | Acting for Camera Course, guided by director Ruth Deiches

1992-1993 | Acting Workshop, The Room Theater, directed by Amir Orian

1991 | Acting Course, Wright State University, Cincinnati, Ohio, USA

EDUCATION

2008-2009 | MA Degree, Political Communications, Department of Political Science, Tel Aviv University

2003- | MFA program, Department of Film, Faculty of Arts, Tel Aviv University

2001-2004 | MA Degree, The Unit of Cultural Research, Faculty of Humanities, Tel Aviv University

1996-1999 | BA Degree, The Multidisciplinary Program in the Arts, Faculty of Arts, Tel Aviv University

OTHER ACTIVITIES

2009- | Teaching Acting for Camera Course, Anat Barzilai Acting School, Tel Aviv

2007- | Teaching Acting for Camera Course, Galit Rosenstein Acting School, Tel Aviv

2010 | Columnist, Ma'ariv (Israeli nationwide daily newspaper) – Wrote weekly opinion column on political affairs

2009 | Co-producer, Fund-raising concert for Physicians for Human Rights in aid of Palestinian victims

2006-2007 | Columnist, Achbar Ha'air (Tel Aviv Local weekly Newspaper) – Personal column addressing social and political issues

2004-2005 | Cultural Affairs Reporter, Time Out Tel Aviv

LANGUAGES

Hebrew – mother tongue; English – fluent; French – beginner